

# Gallowa' Hills

Trad

**March** C C B $\flat$

Oh the Gall-o - wa hills are cov-ered wi broom wi hea - ther bells in

4 B $\flat$  G C

bo - nnie bloo - m wi hea - ther bells and

6 C F C B $\flat$  C

ri - vers a' and we'll gang oot ower the hills tae Gall - o - wa

## CHORUS

Oh the Gallowa hills are covered wi broom  
 Wi heather bells in bonnie bloom  
 Wi heather bells and rivers a  
 And we'll gang oot ower the hills tae Gallowa

For ah'll tak my plaidie contented tae be  
 A wee bittie kilted aboon my knee  
 And I'll gie my pipes another blaw  
 And I'll gang oot ower the hills tae Gallowa

And its aye bonnie lassie will ye come awa wi me  
 Tae share yer lot in a far countrie  
 Tae share yer lot when doon fa's a'  
 And we'll gang oot ower the hills tae Gallowa

I'll sell my rock , I'll sell my reel  
 I'll sell my grannie's spinning wheeel  
 I'll sell them a when doon fa's a'  
 And we'll gang oot ower the hills tae Gallowa.

Words -  
 rock: distaff with wool or flax on it for spinning  
 reel: base for winding yarn on when spinning

The original song 'The Braes of Galloway' was written by the wandering piper William Nicholson who roamed the area in the early 19th century. This version was made famous by the legendary singer Jeannie Robertson and is a favourite at traditional music sessions, so hopefully would be known by some older family members and friends.

**Activity:** A great song for marching around the classroom with percussion backing on the choruses.