

Far am bi mi fhìn

Where I will be

sprightly

Port à Beul (mouth music)

Far am bi mi fhìn is ann a bhios mo dhò-chas Far am bi mi fhìn is ann a bhios mo dhò-chas

5 Far am bi mi fhìn is ann a bhios mo dhò-chas Far am bi mi fhìn bidh mo dhò-chas ann.

9 Siu-bhal air na clad ai-chean 's a' cois-eachd air a' ghain-mhich Siu-bhal air na clad ai-chean 's a'

12 cois - eachd air a' ghain - mhich Siu-bhal air na clad - ai - chean 's a'

14 cois-eachd air a' ghain-mhich Far am bi mi fhìn bidh mo dhò - chas ann

Far am bi mi fhìn is ann a bhios mo dhòchas x 3
far am bee ma heen es aon e vis mo ghaw-chas x 3
 Far am bi mi fhìn bidh mo dhòchas ann.
far am bee ma heen bee mo ghaw-chas aon.
 Siubhal air na cladaichean 's a' coiseachd air a' ghainmhich x 3
shool air na clatachan sa coshagh er a yen-e-ich x 3
 Far am bi mi fhìn bidh mo dhòchas ann.
far am bee ma heen bee mo ghaw-chas aon.

Where that I will be, that is where my hope lies x 3
 Where that I will be, there my hope does lie.
 Travelling the shores and walking on the sand x 3
 Where that I will be, there my hope does lie.

This is mouth music in strathspey rhythm which could be sung before Brochan Lom as a set. Here, the English translation of one verse and the chorus has been reworked to fit the tune rhythm so it can be sung in both languages and the uplifting message understood by all. The count in is 1, 2, 3, 4 in Gaelic and there is a slow version of the song first to help get the words.

Activity:

When trying it faster, each line could be sung by 8 different small groups. Learn how to count from 1 – 4 in Gaelic.