

# Mairi's Wedding

## March

Trad

E E A B

Step we gai - ly on we go Heel for heel and toe for toe

5 E E A B

Arm in arm and row on row All for Mai - ri's wed - ding

9 E E A B

O - ver hill - ways up and down Myr - tle green and brack - en brown

13 E E A B

Past the sheil - ing through the town All for sake of Mai - ri

### CHORUS

*Step we gaily on we go, Heel for heel and toe for toe,  
Arm in arm and row on row, All for Mairi's wedding.*

### VERSES

Over hillways up and down, myrtle green and bracken brown,  
Past the sheiling through the town, all for sake o Mairi.

Red her cheeks as rowans are, bright her eye as any star,  
Fairest o them all by far, is our darling Mairi.

Plenty herring plenty meal, plenty peat to fill her creel,  
Plenty bonny bairns as weel, thats the toast for Mairi.

One that many teachers know but not as many pupils these days. Again, good for actions describing the words, clapping along to or trying to dance the Gay Gordons! As the song describes a wedding procession and the bride's presents, it could be used to contrast with today's wedding rituals and expectations. The backing notes given are really easy, with the same 4 notes - E E A B - repeated on the chorus and the verses, so could be played on many instruments.